#### **GRUNDTVIG Learning Partnership EFK: European Food Kids**

2012-1-DE2-GRU06-11376 1



#### Protocol kick off meeting Netherlands, Groenhorst College / Warmonderhof, 4 – 7 February 2013

# "From the field to the plate - how organic agriculture is working." List of participants

First name	Family name	Organisation name	County	
Tomasz	Włoszczowski	AgriNatura Foundation	Poland	PL
Sonia	Priwieziencew	AgriNatura Foundation	Poland	PL
Igor	Chołda	AgriNatura Foundation	Poland	PL
Alexander	Seyboth	Thüringer Ökoherz e.V.	Germany	DE
Uta	Beier	Thüringer Ökoherz e.V.	Germany	DE
Vojtech	Vesely	AREA viva	Czech Republic	CZ
Lenka	Vesela	AREA viva	Czech Republic	CZ
Birtha	Toft	Vestjyllands Højskole	Denmark	DK
Kirsten	Bjerge	Vestjyllands Højskole	Denmark	DK
Ruud	Hendriks	Groenhorst College/Warmonderhof	The Netherlands	NL

#### **Protocol**

Agenda		Process	Fixing		
Date	Topic	Description	Deadline	Resp.	Annex/file
05.02.13	Participants	Details of the participants of the meeting are saved in files ->		Uta	partnership_form_EFK.xls and partisipants_20130207_EFK.pdf
	Project lifetime	Presentation and discussion of the project lifetime The details are in file project_lifetime_EFK.doc		Uta	project_lifetime_EFK.doc
	Communication	Creation of good communication methods between the project partners.			
	Expectations	The participants express and discuss their expectations of the project. This can be found in file expectations_EFK.pdf.			expectations_EFK.pdf
	Definition of the target group of the project	The developed material is provided for pedagogues in formal & non-formal education such as: teachers, trainers, dietassistants, nutritionists, chefs (especially school canteens), employees of health insurance companies and experts in the			



	Agenda	Process	Fixing		
Date	Topic	Description	Deadline	Resp.	Annex/file
		environmental education.  Mainly to educate children between 10 and 14 years.			
	Contents of the good.food.toolbox	The good.food.toolbox is a collection of material behind the storyboard of the good.food.comic. These are additional important information about organic agriculture and organic food for the target group and multipliers of the project. All participants agreed to collect data for the toolbox for: - regarding the education in field of healthy diet and sustainable agriculture and - practices and educational methods in healthy diet, sustainable agriculture and environmental education			
	Final conclusion good.food.toolbox	The partners collect at frist material in their languages. The project coordinator will provide a form sheet, where the partners will write in English short contents of their material. The material we need in English, we will translate later completly. The collection should include: - Recipes- Food growing / production - Food processing on a farm level - Organic food in school canteens and school shops - Food processing in kitchen - School garden - Information on different levels about organic farming, organic food - Material around all products of the good.food.comic	29.03.2013 20.04.2013		toolbox_form_xxx_EFK.doc toolbox_form_xxx_EFK.doc
	Format of the good.food.toolbox	A proposal how to structure the toolbox could be: - Topics - Games - Process - Teaching material - Actions			
	Comic workshop part 1:	- Raising awareness of organic agriculture and organic food - Comic should attract people especially pupils between 10 and			



	Agenda	Process	Fixing		
Date	Topic	Description	Deadline	Resp.	Annex/file
	What we want to achieve?	14 years for the topic organic agriculture - Comic as teaching material for the target group			
	Comic workshop part 2: What we need for the storyboard?	Brainstorming about the storyboard: - Choosing of funny heroes for children - Four friends (detectives) - different characters (maybe 2 girls, 2 boys) - What tastes better organic or conventional? - Storyboard around making a super delicious pancake			
	"The Super Pancake"	Some more ideas about the storyboard: "Discover the secrets of making pancakes"- Inspectors eat a pancakes in the school canteen -> misleading name -> investigation - The pancake should be something realistic in order not to arouse misconceptions about organic food, nothing about the golden egg Fantasy, could also be possible – the hero is the pancake himself			
06.02.2013	part 3: Who is responsible for the different parts of the storyboard?	Dividing the comic in different parts depend on the different products of the Super Pancake.  Decision of the different parts of the comic:  - Production of eggs (DE), flour (DK), milk (NL), oil (DK), honey (CZ), vegetable (NL), meat (CZ), herbs and spices (PL), fruit and jam (PL)  - Awareness of meat consumption (DE)  - Eating culture (DE)  - How to make a super pancake(DK)  One part created by each project partner	04.06.2012	All	storyboard_xxx_EFK.doc
	How we design the comic?	Discussion about the cover story from each product.  - Drawing up of an example of one part of the comic with the designer (Igor)  - Brainstorming of keywords for each part of the comic  - These keywords are used by the partners to create their part of the storyboard.  - To define the characters and the style of the comic, PL will develop the first story.		PL+	keywords_EFK.doc storyboard_xxx_EFK.doc



	Agenda	Process	Fixing		Fixing
Date	Topic	Description	Deadline	Resp.	Annex/file
	•	The draft of the 1. comic storyboard will be provided:	20.04.2013	Igor	
	Ruud Hendriks	- Principles of organic farming and organic food production			
	introduces	(what are the differences with conventional farming and what			
	Warmonderhof, Dronten	thoughts and principles in organic farming are based on food quality)			
		- Visit to some parts of the farm (dairy, cheese production, greenhouse, orchard)			
		- Presentation of the principles of biodynamic agriculture (Ruud)			
		Ruud will send his presentation to the partners.		Ruud	???????
	Dissemination and	Do we need free cards?			
	exploitation of the	We would like to have something for promotion.			
	project outcomes	This could be: free cards, book marks, paper for cap-boards,			
	and	ect.			
	PR work	Individual images from the comic could be maybe used.			
		We will discuss it again in the next meeting and decide later.			
07.02.2013		Igor will create a logo for the project.	19.02.2013	Igor	???????
	National network of	Each partner creates a national network of affiliated institutions			
	the partners inside	in their own countries with the aim of:			
	their countries	- Collecting materials for the toolbox			
		- As multipliers of the project outcomes also after the project lifetime			
		- PR work and			
		- for dissemination of the project outcomes in their own countries			
		First ideas of the participants of the workshop are collected in file national_network_EFK.doc	28.02.2012	Uta	national_network_EFK.doc
	Financial plan	The project coordinator provides the file finc_plan_EFK.xls with the financial plan in the drop box.	29.03.2013	Uta	finc_plan_EFK.xls
		Each partner writes the planed costs for the meeting in their own country it in file finc_plan_EFK.xls.	As soon as known	All	finc_plan_EFK.xls
		The money for the costs of the meetings the partners will		1	
		always bring in cash. The host sends the file			
		meeting_form_xxx_EFK.doc with the additional information about their own country before arriving.	As soon as known	All	meeting_form_xxx_EFK.doc



	Agenda	Process		Fixing		
Date	Topic	Description	Deadline	Resp.	Annex/file	
		On this basis every partner is able to exchange money for the meeting in advance.  The project coordinator provides the file meeting_form_xxx_EFK.doc in the drop box.	29.03.2013	Uta	meeting_form_xxx_EFK.doc	
	Shared costs in the	All partners agreed about the shared costs:	28.02.2013	Uta	finc_plan_EFK.xls	
	financial plan	Igor will receive for his work: - good.food.comic: - good.food.freecards or other PR-products: - Project logo:  2.000,00 EURO 500,00 EURO 230,00 EURO For the public dinner is calculated: 1.000,00 EURO				
	Timeline and deadlines	All partners agree to observe the deadlines of the project that are fixed in file timeline_EFK.doc	28.02.2013 currently	Uta	timeline_EFK.xls	
		The dates and information of the meetings and of the project are written in file project_lifetime_EFK.doc Both files will always kept updated by the project coordinator.	currently	Uta	project_lifetime_EFK.doc	
	All dates and agreements in	Logo is created by Igor	19.02.2012	Igor	???????	
	order:	Protocol of the kick off meeting is ready.	15.02.2013	Uta	protocol_20130207_EFK.doc	
		Details of national networks and the draft of the financial plan is sent to all partners.	28.02.2013	Uta	national_networks_EFK.doc finc_plan_EFK.xls	
		Drop box is available online.	29.03.2013	Uta		
		The project coordinator has provided the toolbox form sheet.	20.04.2013	Uta	toolbox_form_xxx_EFK.doc	
		First draft of the storyboard for the good.food.comic is written.	20.04.2013	Sonia + Igor	storyboard_xxx_EFK.doc	
		Skype conference	25.04.2013			
		First storyboard for the good.food.comic is written by each partner.	04.06.2013	All	storyboard_xxx_EFK.doc	



	Agenda	Process			Fixing
Date	Topic	Description	Deadline	Resp.	Annex/file
		First toolbox material is provided by each partner.	04.06.2013	All	toolbox_form_xxx_EFK.doc
		2. meeting in Czech Republic (AREA viva) "Food processing on a farm level"	04.06 07.06.2013	CZ	
		3. meeting in Germany (Thueringer Oekoherz e.V.) "Organic food to schools"	28.10 31.10.2013	DE	
		4. meeting in Denmark (Vestjyllands Højskole) "Nutrition Nordic kitchen based at organic, fresh and regional food"	25.02 28.2.2014 or 11.03 - 14.03.2014	DK	
		5. meeting in Poland (AgriNatura Foundation) "Public Dinner"	05.05 08.05.2014	PL	
	Evaluation	The presentation of the evaluation can be found in file evaluation_20130207_EFK.pdf Some comments on evaluation and improvement in future meetings: We achieved: Good working and speaking atmosphere Clarifying of the aim of the project Good time management in the workshops Good age mix of the participants Excursion was very informative and interesting What we would like to do better next time: Working hours in the classroom were to long Better balance between – working time - workshops – activities – brakes Changing the working environment between the tasks More group work More time for social part			evaluation_20130207_EFK.pdf